

# STATEMENT

it's so hard to write a statement that covers all of my work - because my work keeps changing as I grow. And I keep growing as I work. And to tell the truth, I've written about nine already, and combined, they still don't paint the complete picture....

detail is not my aim. I could spend a whole lot of time on the smaller elements, but then I would be unhappy. And the art wouldn't carry the real message, which is behind the scenes. To me, the beauty of abstract art is just that, the fact that without all the specifics, it forces you to feel instead of think....cause the beauty is in how it makes you *feel*, aint it?

With that being said, if I was forced to sum up this work in one sentence, I would say *it's minimalistic, abstract, primal and surreal*. It's also very impromptu, although I do work from sketches. It's about translating emotion into art, because color is a language. Sometimes the emotion is raw and the art seems primal. Cave art is fascinating to me. And I like to go deep into the unseen when I do this work. But on the flipside, my digital artwork is extremely new, and very contemporary. Even though it can never take the place of picking up a paintbrush, the limitless possibilities for color as well as the fact it can be printed in virtually any size makes it a great avenue for designers and architects. And I can get real techno with it, so it's a plus.

But painting is my first and *only* true love and will always be the backbone of my work. I make all my canvases from natural wood and cloth in studio. I like the feeling of seeing the entire process unfold - the transformation of four sticks of wood and a piece of cloth into a blank terrain....it's exciting. I'm working with silk now and it has taken me to new places creatively.

The power of aesthetics lies in how this art makes you feel. It would be impossible for me not to create. It is connected to my exhalation.

Siona Marie Marques